

SPREE contents

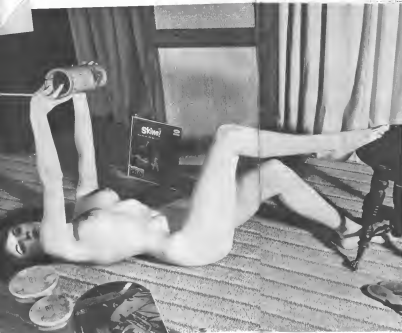
VOL. 1 NO. 8

ARTICLES

WINE,
WOMEN
AND SONG
ISSUE

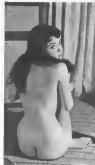




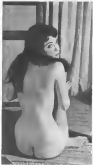


Colette is one of the more popular of the Las Vegas showgirls, but her ambitions that surpass dancing in a showgirl dress. She wants to be a serious actress... and we'll be happy to help her release her inner angie!

Who needs
boos and tunes,
when they
can see
Colette?



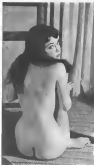






Colette is one of the more popular of the Joe Fower filmgirls, but her audacious that purpose dancing in a chorus line. She wants to be a serious actress and we'll be happy to help her achieve her little ambition!

Who needs
home and tune,
when they
can see
Colette?





Telfer, who grew her age as 22
and measurements of
34-23-33 is attending dramatic
school in Hollywood. Her rights
are with a talent agent.



DEBUT FOR DEBBIE

Introduced to fanciers of pulchritude for the first time by SPREE is Debbie Jones, who bears an amazing resemblance to France's Brigitte Bardot.

Prior to appearing in *SPREE*, Debbie was a Las Vegas showgirl and appeared at 87 Sahara, Vegas and the Flamingo.





COMMAND PERFORMANCE

SPREE'S most popular
model, Virginia Bell,
rates a curtain call











Any way you look at her, Virginia is the MOST

Vivacious Virginia's sensational
 arrangements of 25-25-34 brought
 hordes of men pouring across
 the Atlantic's deck after she was
 featured in EPHRAIM since No. 1
 Photographer Ron Vogel was
 charged to find her and prepare
 more photos exclusively for you.
 This is the product of Vogel's task
 as the trail of your favorite
 model—so enjoy yourself!









HOW TO FILL A LONELY NIGHT

Even a girl like Cynthia is likely to find herself alone in her apartment from time to time, waiting for the telephone to ring. An early morning hour, she must find ways of filling the idle time, until the big call comes through.



Cynthia Dalrymple reflects the moods of loneliness as she awaits a call from the man in her life



When she begins to doubt that peace and comfort, there seems no reason for cheering up. Her plans are good enough for keeping about the house, as she belongs in the crowds of the city in the darkness of the New York night.



The tempo has been called the instrument of culture and frustration, and what better way to work off one's anxiety of waiting than with the dancer?













WINE-TASTER'S DELIGHT!

True connoisseurs are prone to compare the quality of a fine wine with the attributes of a beautiful woman. . . . Feeling that there is something to such a comparison, SPREE invites you

on a trip through the vineyards of love to meet some luscious beauties, who would meet with the approval of even the most critical epicures of palatinate.

Appelizers

Sherry is the preference of wine connoisseurs for its appearance, and handsome Freddie Robbins (responsible paper) is surely appealing enough to be considered the spirit of this vintage's specialty.









Sparkling

The heady goodness of a wine such as Portuguese sparkling was in indeed comparable to the warmth and charm of Shirley Fitzgerald, whose redheaded beauty is suggestive of the four awards of the century's date.

From the first grape fermented in the sun and some long forgotten custom, discovered the world of wine, champagne has been considered the drink of royalty. Suggestion of royalty, also is Miss Cindy Barr. An evening with her and a no-grown bottle in a great year such as Paul Pagan 1987 would be enough to make any male feel like a king—or a peasant!

Miss Dearly Award

YEARS	PORT	CLARET	WINECOUNTRY	WINE	SAPPHERS	CHAMPAGNE
1980	☺	☺	☺	☺	☺	☺
1981	☺	☺	☺	☺	☺	☺
1982	☺	☺	☺	☺	☺	☺
1983	☺	☺	☺	☺	☺	☺
1984	☺	☺	☺	☺	☺	☺
1985	☺	☺	☺	☺	☺	☺
1986	☺	☺	☺	☺	☺	☺
1987	☺	☺	☺	☺	☺	☺

☺ Excellent ☺ Good ☺ Fair ☺ Average



Wines

Sparkling burgundy is considered a substitute for champagne by the wine-tasting but the innocuous of Shirley Chiles, SPARKLE Wine Sparkling Burgundy could easily be considered a substitute for anything. We defy the champagne fanatics to do so with her!











Table Wines

Theory has it that only a red wine should be served with red meats, such as beef or venison, while a white wine is ideal for white meats, ranging from fish to fowl.

Another theory, of course, is that any wine is fine as long as you appreciate it.

Should our handsome Patrona Conkey would be an ideal dinner partner if one's taste ran to pleasant, under glass and Cokes, while the dark darkness of Mulberry Cattle would go well with the delicate taste of venison and Jurem-Gueller Prince Nor 1948.

Or if one doesn't believe in theories at all, why not serve them both to dinner? It might improve that other old chestnut about not mixing one's drinks.



Dessert Wines

The lush flavor of a gourmet's favorite, such as Chateau d'Aud, makes an ideal dessert wine, while the subtly enhanced charms of culty Sauternes

are reflective of the most luscious of the vintage. An evening combining a top, midnight and Blue Woods could best be said to





IN THE SHIBUYA MUSIC HALL AUDIENCE PARTICIPATION SHOW, THE STRIPPER



SOMETIMES ENDS UP IN YOUR LAP!



Togetherness: TOKYO STYLE

There is one main lesson to every photograph in this: If you really want to see a thoroughly real bare, it's up there, they are the way as possible from the recommended points of interest!

That certainly holds true in Tokyo and as proof, we offer the *Shogakukan* *Shogakukan* in a spot to the house to house and never mind by the last one other than.

The *Shogakukan* isn't a big theater but it makes up in imagination and girls what it lacks in size.

One gets the sense, in the message, a story of *Shogakukan* the girls and the boys and from together. This, however, is, in the best possible sense of the word, participation.

To do this, the show takes a "shogakukan" extending from the stage into the audience. When the girls come out, to dance and/or sing, they're right up there, going the last on the back of the last a chance to front, that's up along with the girls and up front.

Now and again, one of the girls will take the last even further. She'll walk off the stage, slide down a pole and, while giggling, in a yellow, slip up off her skirt and remove her bra. This is really going the distance but *shogakukan* is *shogakukan*!

There's more to the show, of course. The show is mostly made from things done in the name of more fun to a second series. The girls are always there and the lighting and general playing are on a par with many of the big *shogakukan* theaters.

But let's face it: The boys come for girls, not the *Shogakukan* *Shogakukan* often on simple grounds. In the *SHOGAKU* a moment to be, drop, into the theater and remove the show—one of the four things in the place that is *shogakukan*!





Production numbers match those in much larger Musicals—but with more informality

The audience literally gets into the act by spaced-out sessions with shirts such as this. Anytime for Tokyo?



A FRENCH UNDERWATER FANTASY

By *Margie de Sazo*



These fabulous French water sports could bring about radical changes in the swimming pool in the United States. After all, equipment such as automatic masks takes the fun out of playing underwater, right?



A FRENCH UNDERWATER FANTASY

By Simon de Sazo



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French
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could
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After all,
equipment
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rebreathers puts
taken the fun
out of playing
underwater
tag!







THE EYES HAVE IT!

IF YOU HAVEN'T
SEEN YOUR OPTOMETRIST
LATELY, DON'T WORRY—
THOSE AREN'T REALLY
SPOTS BEFORE YOUR EYES

PHOTOS BY PIERRE AND JUSTIN KERR











GET A NEW LOOK IN THE NEW "BENT" OF THE
SPIN PHOTOGRAPHY NEW WAY TO GO OUTSIDE



WINE

WINE, WOMEN & SONG ISSUE

